

# Art for Social Change and Transformation

John Milad Gad, Egypt

in Sprouting Seeds of Radical Education

"I said, "What a wonder; a year ago I was demonstrating and raising a placard reading: 'Obama, say sorry' and 'America is the graveyard of freedoms,' and now I'm standing and talking to you." I was astonished by Obama's reaction. He smiled and said, "This is life and different people should become friends and try to understand each other." He added that political life is always about change. I told him that Egyptians are refined people, yearning for freedom, and not like the Western stereotype of camel riders living in the dark ages. I believe Egyptian people are able to decide for themselves what their future will be."

[John Insan](#) is perhaps made of a different clay, seeing what may not often be obvious to you and me, finding and encouraging art as a very powerful and yet very natural form of expression for setting in motion social transformation processes.

His story is not one of the run of the mill, get wowed, get transported to his world in Egypt and his journeys of working with the marginalized, and the refugees... get surprised.

